

WILLIAM CLOSE & THE EARTH HARP COLLECTIVE

Earth Harp at Festivals

Large-scale installation art that comes alive as a concert.

For music and arts festivals, national and international

THE IDEA

An art installation the whole festival plays

The Earth Harp's body rests on a stage while its strings travel out over the crowd and attach to the main stage, a truss or the festival grounds. The whole site becomes the instrument.

By day, it's a giant sculpture people walk under, photograph and share. At night, it comes alive as an epic live concert.

Art and music in one piece, made for festivals.

Sources: Monmouth University



Lightning in a Bottle

THE SOUND

Wild, beautiful and built to move a crowd

The Earth Harp's huge, cello-deep strings lead a modern live show: big percussion, electric guitar, heavy bass and beats, with violin, voice and more live instruments.

The music connects classical roots with modern EDM and rock: epic, emotional and made to dance to.



Electric guitar and drums



Live vocals



Electric violin

DUETS ON THE EARTH HARP

Two players, one giant instrument

William shares the strings with other performers, turning the harp into a striking duet the whole crowd can watch.



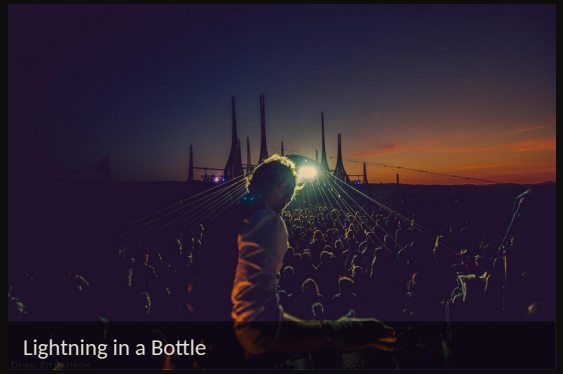
Sky Scraper duet, Los Angeles



Lightning in a Bottle 2023. Photo by Don Idio, courtesy of LiB

THREE WAYS TO SET IT UP

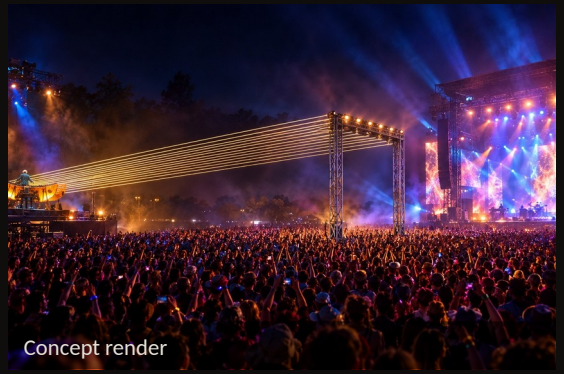
It fits around your stages, not the other way around



Lightning in a Bottle

Satellite stage

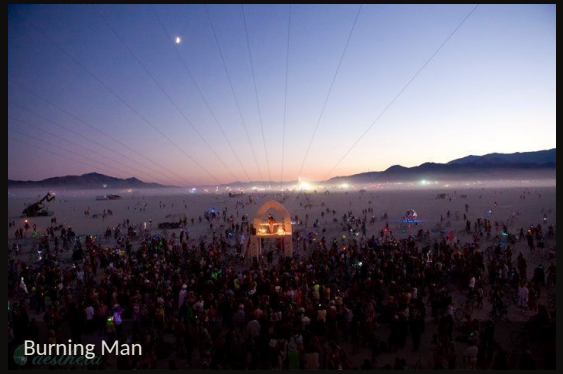
A small Earth Harp stage in front of or beside the main stage, with strings running up to the top of the main stage.



Concept render

Over the crowd

The harp sits beside the main stage and strings out over the audience to a truss in the crowd.



Burning Man

Its own stage

A stand-alone Earth Harp stage strung to a truss, a tower or any structure on site.

At Lightning in a Bottle, the harp stood stage left, midway back, with strings rising to the top of the main stage.

Sources: The Nomadic Groove, The Festival Voice



Miller Outdoor Theatre centennial, Houston, 2023

THE FESTIVAL BECOMES THE INSTRUMENT

Thousands of people, standing inside the music.

FESTIVAL FORMATS

One big set, or all weekend long

Headline set

A full Earth Harp Collective concert on a main or second stage.

All-festival installation

The harp stays up all festival as an art piece, with shorter sets through the day and night. At LA's Night on Broadway, William played every hour for about 20 minutes.

Main stage moment

Strings run to the main stage for a special performance or a guest spot with other artists. At Lightning in a Bottle 2016, David Satori of Beats Antique joined the set.

Sources: LAmag, The Nomadic Groove



Earth Harp Collective live

FESTIVAL TRACK RECORD

Festivals that have already played it



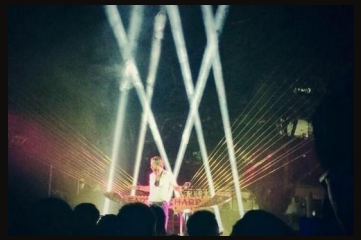
Lightning in a Bottle



Burning Man



Festival Santa Lucía, Monterrey



Singapore Night Festival



Notte Bianca, Colosseum, Rome



Mountain installation

Festivals played

Coachella
Jerusalem Festival of Lights
ArtPrize, Grand Rapids
Lollapalooza
Burning Man
Lightning in a Bottle
Bumbershoot, Seattle
Singapore Night Festival
Shanghai International Arts Festival
Macau International Arts Festival
Notte Bianca, Rome
White Nights Miami
Utah Arts Festival

Sources: williamearthharp.com, Monmouth University

RECENT HIGHLIGHT

ArtPrize 2026 opening night

250 ft
of strings across the Pearl Street Bridge, above the crowd

Thousands
on the bridge, staying through the rain

The Earth Harp opened ArtPrize 2026 in downtown Grand Rapids on September 18, with magenta-lit strings stretched over the Grand River, a half-hour performance and fireworks to launch the festival.

ArtPrize runs 16 days and expects over 1 million attendees.

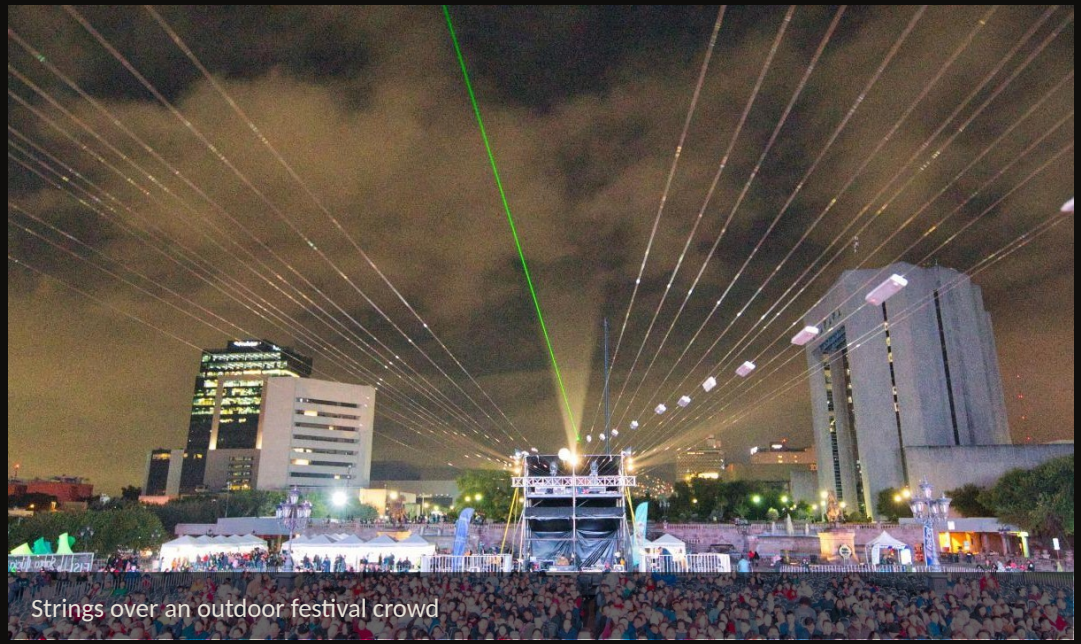
Sources: MLive video recap, MLive opening night, MLive preview



ArtPrize 2026 opening night, Grand Rapids

SCALE

Big enough to cover the crowd



Strings over an outdoor festival crowd



Sky Scraper installation, Tampa

Strings run up to 305 meters (1,000 feet) across festival grounds, plazas and up the sides of buildings.

Sources: Concept Artists

WHAT PEOPLE SAY

The moment people remember

> “One of the five coolest things about Coachella.”
>
> Rolling Stone, as quoted by the Erie Reader

> “A deep, harmonious harp sound that reverberated through every cell of your being, such a mind-blowing and unique experience.”
>
> The Festival Voice, on Lightning in a Bottle

> “One of the most unique musical experiences of the weekend.”
>
> The Nomadic Groove, Lightning in a Bottle 2016

Sources: Erie Reader, The Festival Voice, The Nomadic Groove



Lightning in a Bottle

WHY FESTIVALS BOOK IT

A signature piece for your festival

01 Art and music in one

An installation and a headline-worthy act from one booking.

02 The photo of the weekend

Strings over the crowd are made for phones, press and social media.

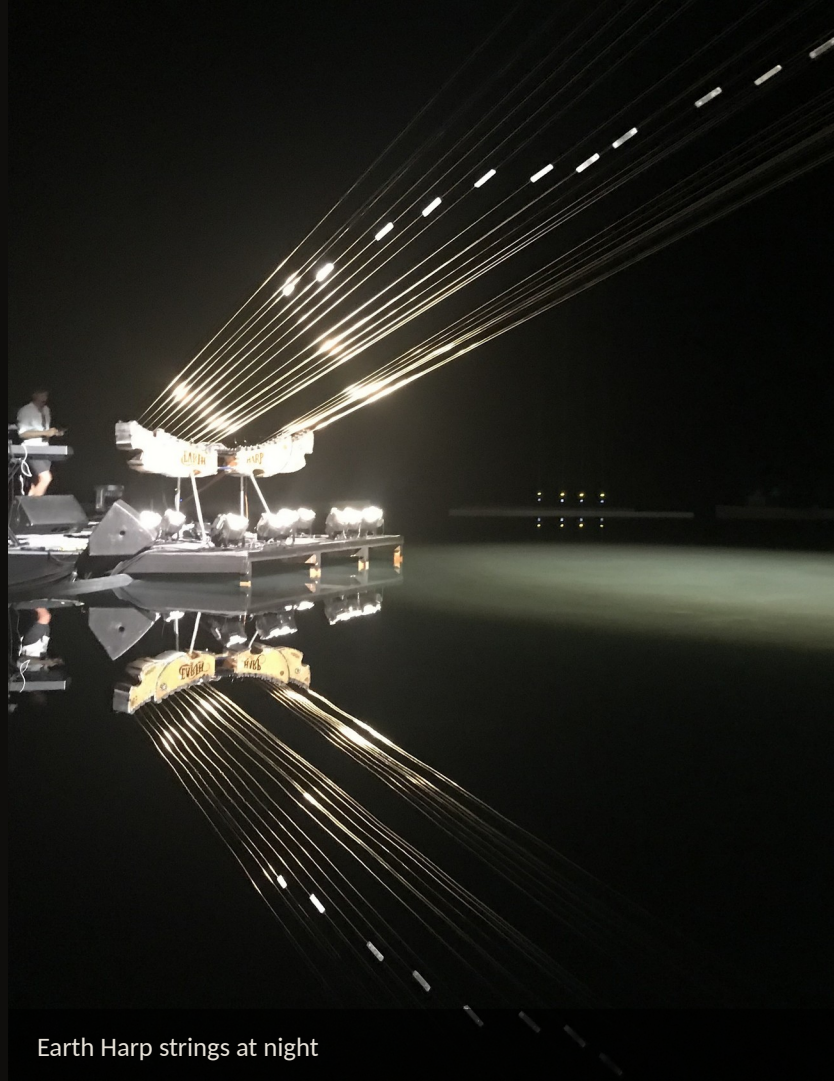
03 Day and night value

A landmark on site by day and a concert by night.

04 For every audience

From ravers to families. At LIB, even the kids loved it.

Sources: VICE



Earth Harp strings at night

PLANNING YOUR SITE

What we need from your festival

Stage space

Room for the Earth Harp on a satellite stage, beside the main stage, or on its own stage.

An anchor point

The main stage roof, a truss tower in the crowd, or another structure that can take the string load.

Power and sound

Stage power, plus a sound feed or our own system, depending on the setup.

Install time

Time on site before gates open to rig and tune the strings.

Production team

Our crew works with your stage manager, riggers and site team.

Weather plan

A wind and rain plan agreed in advance with your production team.

We handle the rigging and provide a safety plan for your production and site teams to review.

PACKAGES

Three ways to bring it to your festival

Special Performance

One show

- Earth Harp installation for your chosen stage
- One concert set with the Collective
- Photo and video highlights

Festival Residency

All weekend

- The harp stays up as an art installation
- Several shorter sets through the festival
- A daytime sound experience between sets
- Optional workshops or a sunrise set

Main Stage Collaboration

Custom

- Strings rigged to your main stage
- A guest moment with headliners or a special opening
- Can combine with the Residency

Pricing quoted per festival. Add-ons: more instruments from William’s collection, aerialists, dancers, live stream.

LISTEN AND WATCH

Hear it for yourself

Watch the live reel

Earth Harp live reel on YouTube

Listen on Spotify

Earth Harp on Spotify

Scan with a phone camera, or click the codes in the digital deck.



Festival Santa Lucía, Monterrey

Let’s string your festival.

William Close & the Earth Harp Collective

Booking: Matt Kendall, Concept Artists
matt@conceptartists.com
williamearthharp.com
Watch the live reel
Listen on Spotify



Lightning in a Bottle